

Redefining Black Film

By Mark A. Reid

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Black Film as Genre. Bloomington: Indiana University Press, 1979. Reid, Mark. Redefining Black Film. Berkeley: University of California Press, 1993.

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Lincoln Motion Picture Company - Wikipedia, the -

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http://en.wikipedia.org/wiki/Lincoln_Motion_Picture_Company

Bootlegging And The Plot Against African American -

Bootlegging And The Plot Against African American Film. By Andre Seewood | Shadow and See: Redefining Black Film by Mark A. Reid,

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African-American Cinema - NNDB -

Mark A. Reid. Redefining Black film. University of California Press. Mark A. Reid. Black Lenses, Black Voices: African American Film Now. Rowman & Littlefield.

<http://www.nndb.com/topics/525/000176994/>

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<http://onlinelibrary.wiley.com/doi/10.1002/9781118327821.ch16/summary>

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Difficulties of this sort stem from Reid's tendency to vacillate on the issue of whether or not black cinema is intended for a black audience.

<http://www.jstor.org/stable/3042444>

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