

The Mind-Body Stage: Passion And Interaction In The Cartesian Theater

By R. Gobert

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R. Darren Gobert specialises in comparative drama, His publications include The Mind-Body Stage: Passion and Interaction in the Cartesian Theater.

<http://www.bloomsbury.com/author/r-darren-gobert/>

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Daniel C. Dennett & Marcel Kinsbourne, Escape from -

Escape From the Cartesian Theater. R. Gobert (2013). The Mind-Body Stage: Passion and Interaction in the Cartesian Theater.

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David Kornhaber Department of English Rev. of Acts: Theater, Passion and Interaction in the Cartesian Theater,

<http://www.utexas.edu/cola/files/nKOrnKuWqw>

Texts - Performance Philosophy -

(1992) Unbalancing Acts: Foundations for a Theater, R. Darren. (2013) The Mind-Body Stage: Passion and Interaction in the Cartesian Theater.

<http://performancephilosophy.ning.com/page/texts>

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http://journals.cambridge.org/abstract_S0040557414000611

English professor earns second book award for -

English professor earns second book award for contributions to for his book The Mind-Body Stage: Passion and Interaction in Gobert received the

<http://yfile.news.yorku.ca/2014/12/02/english-professor-earns-second-book-award-for-contributions-to-theatre-history-research/>

R Darren Gobert (Author of The Mind- Body Stage) -

R Darren Gobert is the author of The Mind-Body Stage (3.00 avg rating, 1 rating, 1 review, published 2013) register; R Darren Gobert s Followers. None yet.

http://www.goodreads.com/author/show/7039651.R_Darren_Gobert

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R. Darren Gobert - York University Faculty of -

His first book, The Mind-Body Stage: Passion and Interaction in the Cartesian Theater (Stanford UP), was published in 2013; his second, The Theatre of Caryl Churchill

<http://people.laps.yorku.ca/people.nsf/researcherprofile-print?readform&shortname=gobert>

Theatre Survey - SciTitles -

The Mind Body Stage: Passion and Interaction in the Cartesian Theater . By R. Darren Gobert. Stanford: Stanford University Press, 2013; pp. xiii + 248, 18

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Volume 35, Number 3 (2014) - University of New -

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R. Darren Gobert | Faculty Profile | Faculty of -

The Mind-Body Stage: Passion and Interaction in the R. Darren Gobert specializes in comparative Passion and Interaction in the Cartesian Theater

<http://people.laps.yorku.ca/people.nsf/researcherprofile?readform&shortname=gobert>

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<http://yfile.news.yorku.ca/2014/05/29/prof-r-darren-gobert-wins-2014-ann-saddlemeyer-award-for-his-book-the-mind-body-stage/>

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